

2018 diamond bar high school doppelganger film festival

OFFICIAL RULES

PLEASE READ

- ENTRIES:

There are *no fees* to enter the **DIAMOND BAR HIGH SCHOOL FILM FESTIVAL**.

- RULES

1. No laws may be broken while filming. **THIS IS VERY IMPORTANT.**
2. Entries should clearly state the category for which they are entered.
3. Entries must have been created within the last twelve months.
4. Each entry may be for **ONE CATEGORY ONLY**. But you may submit as many other entries as you wish.
5. If you wish to enter a different film into another category, you will need to submit a separate entry form.
6. Entries will only be accepted via **FLASH DRIVE and NOMINEES MUST TURN IN their entry in MP4 FILE FORMAT.**
7. Entries must include an official entry form and a signed statement of authorship.

- Film/Video Content Restrictions (IMPORTANT)

Audience members for the Diamond Bar High School Film Festival will include parents and children. All entries should fit comfortably into a G or PG-13 rating. Judges will not place entries that do not meet this requirement.

NO USE OF PROFANITY, REAL GUNS or REAL KNIVES, DRUG USE or DRUG PARAPHERNALIA, EXCESSIVE VIOLENCE, SEX, NUDITY, or MATERIAL DEEMED TO BE OFFENSIVE TO CATEGORIES OF INDIVIDUALS BASED ON THEIR RELIGION, ETHNICITY, RACE, SEX, OR SEXUALITY WILL BE ALLOWED.

**CERTAIN CONTENT MAYBE APPROVED IF IT IS CONSIDERED TO HAVE A PROFOUND EFFECT TO THE OVERALL STORY.*

You may direct specific inquiries about content to DBHS teacher Mr. Enriquez @ menriquez@wvusd.k12.ca.us (Room # 271)

OFFICIAL CATEGORIES

There are five categories in the DBHS Film Festival. Students may enter as many of the five student categories as they wish, but a separate entry must be made for each. All titles and credits must fit within the stated time limits.

SHORT FILM

Short films must have a length that is **no more than 10 minutes**. There is no minimum length. They will be judged on the following criteria:

- * Originality of concept and content
- * Technical proficiency of cinematography
- * Editing
- * Application of the conventions of chosen genre
- * Presentation and audience appeal

THEATRICAL TRAILER

Trailers must have a length that is **no more than 3 minutes**. There is no minimum length. They will be judged on the following criteria:

- * Originality of concept and content
- * Technical proficiency of cinematography
- * Editing
- * Application of the conventions of chosen genre
- * Presentation and audience appeal

COMMERCIAL/PSA

Commercials / PSAs must have a length that is *no more than 2 minutes*. Depending on the number and quality of entries, these categories may be split, and multiple awards may be given. There is no minimum length. These videos will be judged on the following criteria:

- * Originality of concept
- * Technical proficiency in codes and conventions
- * Audience impact
- * Presentation

MUSIC VIDEO

Music Videos must have a length that is *no more than 5 minutes*. There is no minimum length. They will be judged on the following criteria:

- * Originality of concept and content
- * Technical proficiency of cinematography
- * Editing
- * Application of the conventions of chosen genre
- * Presentation and audience appeal

OUT OF THE BOX-THE BODACIOUS AWARD

"Out of the box" is an expression that describes non-conformal, creative thinking. It is reasoning that moves away in diverging directions to involve a variety of aspects, which sometimes lead to novel ideas and solutions; associated with creativity.

This is an opportunity to create a video that is indefinable (not able to be defined or described) by the previous categories. A submission that is so audacious that it can be considered admirable.

EXAMPLES:

Film – Swiss Army Man, Waking Life, and Hardcore Henry

TV – The Eric Andre Show, Twilight Zone, and Robot Chicken

MISC – Documentary, animation, montage and spoken word/poetry
Out of the Box Videos must have a length that is *no more than 5 minutes*. There is no minimum length. They will be judged on the following criteria:

- * Originality of concept and content
- * Technical proficiency of cinematography
- * Editing
- * Application of the conventions of chosen genre
- * Presentation and audience appeal

WINNERS

1. Only the top films in each category will be shown at the film festival.
SUBMISSIONS are DUE WEDNESDAY MARCH 7th.
2. You will receive an email recognizing your status for the film festival by
FRIDAY MARCH 16th.
3. If you place in the top of your category you will receive two free tickets to the film festival **FRIDAY MARCH 23RD.**
4. First place winners will be awarded a trophy. They will also have a chance to give an acceptance speech in front of the audience the night of the festival.
5. First place winners will also be featured on the DBHS website and possibly other community events.